		·	Year 1/2	Opal Year A 20)22/2023			
Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2	
	days Tues 5 th Iurs 20 th Oct	4 wks Monday 31st Oct – Friday 25th Nov	3.2 wks Monday 28 th Nov – Tuesday 20 th Dec	5.2 wks Thursday 5™ Jan – Friday 10™ Feb	6 wks Monday 20 th Feb – Friday 31ª March	6 wks Monday 17 [™] April – Friday 26 [™] May	6.4 wks Tuesday 6 th June – Friday 21 st July	
Whole School Project	Bears Friendships	Owls	The Nativity	The Great Fire of London	Forests	Circus	The Se	aside
	e nt Activities ar Hunt	Enrich Activ Visit by the Millets Making Christing Lattern	vities 5 Falconry Centre gles with parents	Enrichment Activities Making bread with rolls with parents. Burning Houses in the School Grounds.	Enrichment Activities Visit Wytham Woods	Enrichment Activities Circus Day	Enrich Activ Visit to the bea Far	ities ach at Millets
Five Bears Catherine Rayner	Paddington Michael Bond	Owl Babies Martin Waddell	The Nativity Story / The Star that went	The Great Fire of	Where the Wild things are. WHERE THE WILD THINGS ARE EVENTS AND PICTURES BY MAURICE SENDRY STORY AND PICTURES BY MAURICE SENDRY	I want my hat back	The Storm Whale	The Lighthouse Keepers Lunch

Year 1/2 Opal Year A Sept 2020 – July 2021

Tell the story.	Tell story story	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative	Adventure:
Likes/ Dislike?	recall facts	Genre/Plot:	can	I can tell map and step a	Setting			discovery
	about	Voyage and	discuss	story.	Responding to	Character role	Character	under
Role on the	Paddington.	return	and map	l can use powerful	illustration, Role on the	on the wall.	Description:	water
wall.	_	Focus: Dialogue	out the main parts	adjectives to describe the	Wall		describe the	(innovation)
	Diary Entry	What do we want	of the	fire.		Role of props	characters in	To entertain
Descriptive	from	to know about	Christmas		Description: Explore the	Shared write	the story (Noi,	visitors to
writing about	Paddington,	owls/What do we	Story.	Write a postcard	setting & describe the island	where's the	Father,	the village
the bears		know about owls?		Newspaper report about the	Isiana	hat?	Whale)	Ũ
	Using		lcan	Great Fire	Tell me session	nare		Report: on
Speech for the	conjunction	Map out the story	sequence	Gleannie	likes/dislikes role play.	Create books	Persuasive:	unusual sea
bears.	because &		the main	Story openers including		whose hat?	advert for the	creatures
	When.	Sequence the	events of	detailed description of	Explore Max's	Which animal	beach	spotted
Story Writiing		main events in the	the story	London.	Character.	would wear it?		near Black
	Descriptive	story		20.001	Is he lonely?		List poem	Rock for
Instructions and	writing about	Ask questions	lcan			Setting	about the	scientists
recipes for being	Paddington.	about the story	describe		Poetry based around	descriptions &	sea	
a good friend.	r dddingion.	Describe the	the key	Non-Chronological Report:	the Wild Rumpus.	story structure	Recount: diary	
List - what might	Fact file	forest/dark	events of	fact file about when and			entry from	
we get stuck	about		the	how the fire started	Describe the Wild	Map key	Noi's	performanc
with at school,		Describe a	Christmas		Things.	events in a	point of view	e poem:
	Paddington.	feather (Use of	Story	Plan a story from a different		story.		The Secret
Make top trump	Development	joining words		point of view.	Recount: of Max's trip in	Describe		of Black
cards for Panda,	Packing a	(and, but,			role.	different hats		Rock
Grizzly, Polar,	suitcase for	because)		Editing work		using powerful		
sloth bear and Sun bear.	Paddington.	Describe the				adjectives		Instructions:
sun bear.		characters in the		Non Fiction Recount Diaries				game for
Fact Files	Story writing			Write a diary entry.		Describe a		visitors to
Panda/Grizzly/	about	story		while a diary entry.		setting using		play/how
Sun bears.	Paddington	Create speech for		Poetry		powerful		to find
		the Owls. using		Share some poems about		vocabulary		black
	instructions for	speech marks		the Fire of London.		(Forest)		rock/how to make x
	making	specentians						(traditional
	marmalade	Create narrative		Write an Acrostic Poem for		Write own		recipe from
	sandwiches,	between the owls		the LONDON'S BURNING		version of the		island)
						story.		
		Write a letter from		Senses Poem – recount				
	Harvest Poems			poem based on the burning				
				·				

	the Owl Babies Use instructional vocabulary (first, next, then, after that, finally) Write a set of instructions (I can write a letter from Mummy Owl instructions on how to find her. Non-Fiction Barn Owls Genre : Nonchronological I can create a fact book about Owls. (Title, Sub-headings, pictures, facts)	of the houses		Non Fiction Adverts Identify the features of an advert. (Circus advert) Look at key features. Use of question marks, persuasive language features. Quotes and the information section. Produce an advert for a food stall.	
Maths (White Rose) Number & Place Value (4) Number, Addition & Subtraction (2)	Number, Addition & Subtraction (3) Shape (3)	Multiplication & Division (4) Money (2)	Length & Height (2) Weight & Volume (2) Fractions (2)	Fractions (2) Time (2) Mass Capacity & Temperature (2)	Place Value within 100 (1) Position & Direction (1) Statistics (2) Money (1)
Science Humans and other animals. Take photos of the back of chn. Can we recognise each other? Leaves and Trees how they change in Autumn.	Identify/name a variety of common animals that are birds, fish, amphibians, reptiles, mammals and invertebrates. Describe/compare the structure of a variety of common animals.	Bread Making. How is bread made Ingredients Growing Corn, making flour, Irreversible changes	Research into rainforest habitats. Children create a new wild thing and design a suitable habitat for it to live in. Exploring different materials – what are	Materials Investigate different materials to decide which is best for a Circus tent. Describe how things move and use comparisons such	Sea animals The weather

	Label a picture of an owl, label	Melting chocolate.	they made of what do	as faster and slower/	
Seasons - changes	a picture of a dog write a		they look like?	describe pushes	
Ŭ	sentence saying how they are			and pulls. Look at	
Harvest - Vegetables	the same.		Investigation into which	diff circus performers	
			materials float best.	– describe how they	
	What do owls eat? What do			move. Introduce	
	owls' pray eat? Simple food		Children design a boat	terms 'force' 'push'	
	chain. (owl pellets)		for Max as an outcome of their investigations.	and 'pull'.	
	Identify and name a variety of		of men investigations.		
	materials, including wood, plastic,			Look at Push & Pulls	
	glass, metal, water and rock.			& Magnets	
				Everging & begitter	
	Where do owls live? What are their			Exercise & healthy eating	
	homes made out of? What are our homes made out of? How are they			eding	
	different?			Circus performers	
				need exercise, food	
				and drink, sleep,	
				healthy/happy	
				attitude.	
				Food groups/types.	
				Food pyramid	
				activity.	
				Name and label	
				parts of the human	
				body and say which	
				part of the body is	
				linked with each	
				sense.	
				Design a healthy	
				meal (plate) for a	
				circus performer.	
				Make fruit salad.	

Geography Paddington Station, how far is it					What is the seaside?
from Oxford?	Look at where woods are on local maps	Look at where London is	Find out where rainforests are in the	Look at Circuses around the world.	Ask and answer geographical questions
How can you get there?	Draw maps showing nearby woods.	using Google maps,	world look at maps, google earth.		(such as: What is this place like?
Where is Peru?		Find facts about London.		Where countries do different hats come from?	What or
Where do bears live?				lioniy	Who will I see in this
Canada?					place? What do people do in this place?
					Five words to describe the seaside. Why do we go to the seaside? Who's been? Where?
					What is different about the seaside to here? Where are seasides?
					I can use a map to find different seaside locations. Use world maps, atlases and globes to identify the United Kingdom. What's our closest beach? Colour in the beaches on their GB map.
					Identify the key features of a location in order to say whether it is a city, town, village, coastal or rural area. Photos from home-

					where do these go?
History Look at the history of the teddy bear and other toys. Compare and contrast.	Not taught in this topic	London how in has changed throughout history. Tudor Houses: How have houses changed.	Not taught in this topic	Ask questions and find answers to questions about the past. To find out about some of the acts in the circus. To research the history of the circus	Seaside through the ages: Look at different pictures of seasides on a table. Order these? Write on a3 sheet the differences/similarities between photos.
Art					
Paint Self Portraits. Leaf printing Water colour pictures of bears	Draw feathers Paint owl pictures onto wood Make Christmas cards Make Christingles	Skylines of London during the GFoL	Create own fantasy settings through paint and/or mixed media. Create wolf ears, crowns and wild thing masks for use in role play of the story. Design your own wild thing using mix media either in 2D or 3D. Create dioramas of imagined fantasy settings.	Make circus tents from card.	Recreating a beach using different materials in shoe box lid.

D&T Make cardboard Paddington Bears	Make clay owls. Create Nests	Make replica houses from Pudding Lane, to create a real GFoL.	Build a new boat for Max	Respond to ideas and starting points. Design products that have a clear purpose and intended user Make circus puppets using running stitch. Make Juggling Balls.	Make seaside animals out of papier-mâché. Making biscuits in shape of sea life creatures – use different cutters and decorate
RE UNDERSTANDING C+	UNDERSTANDING C+	DISCOVERY RE	UNDERSTANDING C+	DISCOVERY RE	DISCOVERY RE
UC Concept: God/Creation Key Question: Why is the word 'God' so important to Christians? Religion: Christianity	UC Concept: Incarnation Key Question: Why do Christians perform Nativity plays at Christmas? Religion: Christianity	Theme: Celebrations Key Question: How do people celebrate? Religions: Islam, Judaism (NB New Year).	UC Concept: Salvation Key Question: Why do Christians put a cross in an Easter garden? Religion: Christianity Alternate <u>DISC.RE</u> Easter (Foundation 1)	Theme: Stories Key Question: What can we learn from stories? Religions: Islam, Judaism, Christianity	Theme: Special Places Key Question: What makes places special? Religions: Christianity
PSHE (Scarf Year One) Me and my relationships Why we have classroom rules How are you listening? Thinking about feelings Our feelings Feelings and Bodies Good Friends	Valuing difference Same or different? Unkind, tease or bully? Harold's school rules It's not fair! Who are our special people? Our special people balloons	Keeping Safe Super sleep Who can help? Good or Bad touches? Sharing pictures What could Harold do? Harold loses Geoffrey	Rights and Respect Harold has a bad day Around and about the school Harold's wash and brush up Taking care of something Harold's money How should we look after our money? Basic First Aid	Being my Best I can eat a rainbow Eat well Catch it! Bi it! Kill it! Harold learn to ride his bike Pass on the praise! Inside my wonderful body	Growing and changing Healthy me Then and Now Taking care of a baby Who can help? Surprises and Secrets Keeping privates private

ICT Using Google Classroom	Coding – Motion: Control motion by specifying the number of steps to travel, direction and turn Use Bee-Bots Add text strings, show and hide objects. Use Scratch programming website. using the iPads to research different owls – barn owl, tawny owl, brown owl – to be used in owl booklets.	Word Processing	Children can film performances of the wild rumpus Children use the internet to research about rainforest habitats	Computer Art	Online Safety Typing skills
Phonics RWI	Phonics RWI	Phonics RWI	Phonics RWI	Phonics RWI	Phonics RWI
Music Paul Herrington Singing Assembly Charanga	Paul Herrington Singing Assembly Charanga	Paul Herrington Singing Assembly Charanga	Paul Herrington Singing Assembly Charanga	Paul Herrington Singing Assembly Charanga	Paul Herrington Singing Assembly Charanga
PE Real PE Yr 2 Personal Foot work and Balance	Real PE Yr 2 Social Jumping and landing	Real PE Yr 2 Cognitive Balance and Racing	Real PE Yr 2 creative Ball skills	Real PE Yr 2 Physical Sending and Receiving	Real PE Yr 2 Fitness Ball chasing