



# Art and Design Progression of Learning Wootton St Peter's

*"The world is but a canvas to the imagination." Henry David Thoreau*

National Curriculum Overview	
Key Stage 1	Key Stage 2
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>∂ To use a range of materials creatively to design and make products</li> <li>∂ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>∂ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>∂ About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>∂ To create sketch books to record their observations and use them to review and revisit ideas</li> <li>∂ To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, for example, pencil, charcoal, paint, clay</li> <li>∂ About great artists, architects and designers in history.</li> </ul>

Drawing			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>• Use a range of media to make marks</li> <li>• Express ideas and feelings through making marks</li> <li>• Use and begin to control and range of media</li> <li>• Draw on different surfaces and in different scales</li> <li>• Produce lines of different thickness and tone using pencil</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a range of media: pencils, crayons, pastels, charcoal, chalks</li> <li>• Name, match and draw lines and marks from observation</li> <li>• Draw on different surfaces with a range of media</li> <li>• Working from memory and imagination use line to create patterns and represent objects</li> </ul>	<ul style="list-style-type: none"> <li>• Make marks and lines with a wide range of drawing implements – charcoal, pastel, chalk, pencil</li> <li>• Experiment with ways in which surface detail can be added to drawings</li> <li>• Experiment with different grades of pencil to create lines and marks</li> </ul>	<ul style="list-style-type: none"> <li>• Work from a range of sources including observation and photographs</li> <li>• Work in a sustained and independent way to create drawings</li> <li>• Develop close observational skills using view finders</li> </ul>

<ul style="list-style-type: none"> <li>• Experiment with chalk to create pictures</li> <li>• Start to produce different patterns and textures</li> <li>• Create closed shapes with continuous lines</li> <li>• Begin to use shapes to represent objects</li> <li>• Draw with increasing complexity and detail</li> <li>• Show different emotions in drawings</li> </ul>	<p>seen, remembered or imagined working spontaneously and expressively</p> <ul style="list-style-type: none"> <li>• Observe and draw shapes from observation</li> <li>• Make large and small scale observational drawings</li> <li>• Look at objects from different angles.</li> <li>• Use drawing tools with increased control to investigate marks and represent observations, memories with purpose and intention</li> <li>• Draw carefully in line from observation, recording shape and positioning all marks and features with some care.</li> <li>• Experiment tone by drawing light and dark patterns and light and dark shapes – using different grades of pencil as well as different amounts of pressure</li> <li>• Investigate shading techniques, experimenting with light and dark.</li> <li>• Experiment with chalk and charcoal. Make line and shape drawings adding light and dark tone, colour and features.</li> <li>• Use a viewfinder to select a section of a view or image and</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with different grades of pencils to draw different forms and shapes.</li> <li>• Explore shading with different media to achieve a range of light and dark tones, black to white</li> <li>• Apply simple use of pattern and texture in a drawing</li> <li>• Draw objects from different viewpoints: above, below, front, back. Plan, refine and alter their drawings as necessary.</li> <li>• Show in their drawings that objects have a third dimension</li> <li>• Use different grades of pencils or other drawing implements to achieve variation in tone</li> <li>• Apply tone to a drawing in a simple way</li> <li>• Experiment with different shading techniques of hatching and cross hatching</li> </ul>	<ul style="list-style-type: none"> <li>• Use simple perspective in their work using a single focal point and horizon</li> <li>• Show an awareness of proportion in drawing objects and figures</li> <li>• Investigate how shadow can be shown when drawing objects</li> <li>• Experiment with different shading techniques hatching, cross hatching, scrumbling, stippling and blending/ smudging</li> <li>• Work from a range of sources including observation and photographs</li> <li>• Work in a sustained and independent way to create detailed drawings</li> <li>• Develop close observational skills using a variety of view finders</li> <li>• Use different techniques for different purposes e.g. shading, hatching etc</li> <li>• Develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middle ground and background</li> <li>• Explore colour mixing and blending techniques with coloured pencils</li> <li>• Use a variety of dry and wet media to make marks, lines, patterns, textures and shapes</li> </ul>
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	record what is selected in the frame.		<ul style="list-style-type: none"> <li>Start to develop their own style using tonal contrast and mixed media</li> </ul>
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Painting			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>Use a variety of tools and techniques to paint including every day and natural objects as well as fingers and other parts of their bodies</li> <li>Investigate mark making using thick brushes, sponge brushes for effects Recognise and name primary colours being used</li> <li>Mix colours to try to match those in a picture or on an object</li> <li>Explore working on different surfaces and in different ways</li> <li>Show different emotions in their paintings, like happiness, sadness, fear, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with painting with different brush sizes and types Name the primary colours and identify them on a colour wheel and in other forms e.g. environment, magazines</li> <li>Mix primary colours to make secondary colours, predicting resulting colours</li> <li>Find collections of colours</li> <li>Explore lightening and darkening paint without the use of black or white</li> <li>Experiment with different types of paint – powder, ready mix</li> <li>Create textured paint by adding sand, plaster etc for an intended effect</li> <li>Work on different scales.</li> <li>Use a brush to produce marks appropriate to work e.g. small brush for small marks</li> <li>Control the types of marks made with a range of painting techniques e.g. layering, adding texture</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint creating textural effects</li> <li>Experiment with applying colour in different ways e.g. dotting, stippling, scratching, splashing</li> <li>Use light and dark when painting, mixing shades and tints with increasing confidence and for effects</li> <li>Build on understanding of the colour wheel, storing information through investigation on a colour spectrum</li> <li>Explore complementary colours – colours opposite each other on the colour wheel</li> <li>Work on different scales, selecting suitable brush size and type Introduce watercolour paints to create wash backgrounds</li> </ul>	<ul style="list-style-type: none"> <li>Confidently control types of marks made and experiment with different effects and textures</li> <li>Mix and match colours to create atmosphere and light effects</li> <li>Mix colours, shades, tones and tints with confidence</li> <li>Develop a painting from a drawing</li> <li>Use watercolour paints and small brushes to develop detail</li> <li>Compose using fore, middle and background</li> <li>Create images with lots of tone but using only one colour – monochrome</li> <li>Work with sustained independence and confidence to develop their own style of painting</li> <li>Use a range of effects to convey mood/feeling in their work</li> <li>Mix colour, shades, tints and tones with confidence and to achieve an intended effect</li> </ul>

	<ul style="list-style-type: none"> <li>• Select and use different brushes to explore and make marks of different thicknesses and using wet and dry paint techniques</li> <li>• Mix paint to make secondary colours, adding them to the colour wheel</li> <li>• Know how to mix primary colours to make brown</li> <li>• Explore adding white to a colour to make tints</li> <li>• Explore adding black to a colour to make shades</li> <li>• Mix and match colours to artefacts, objects, given colours</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with different types of paint and making own paint</li> <li>• Create different effects and textures with paint according to what they need for a task</li> <li>• Use light and dark within painting and show understanding of complimentary colours</li> <li>• Mix tints and shades with increasing confidence</li> <li>• Experiment with creating tones – adding grey to a colour</li> <li>• Investigate how artists use warm and cool colours – create and use in own work building on understanding of tints and shades</li> <li>• Look at how artists paint foregrounds and backgrounds for perspective</li> <li>• Work with increasing detail, using appropriate brushes</li> <li>• Work with a range of paints: poster, acrylic and watercolour and investigate effects</li> </ul>	<ul style="list-style-type: none"> <li>• Choose the type of paint and tools to use for a particular purpose e.g. watercolour for design work, washes, thick paint</li> <li>• Create a painting from a drawing</li> <li>• Use watercolour pencils</li> <li>• Use painting techniques as part of a mixed media at project</li> <li>• Explore how artists have used colour, texture and movement to express emotions e.g. in self-portraits</li> </ul>
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Printing			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>• Make rubbings of the natural environment</li> <li>• Print with a variety of natural and manmade objects</li> </ul>	<ul style="list-style-type: none"> <li>• Print with a range of hard and soft materials e.g. corks, pens, cotton reels, sponges</li> </ul>	<ul style="list-style-type: none"> <li>• Work in greater detail when relief printing - making printing blocks</li> <li>• Use two colour overlays when relief printing</li> </ul>	<ul style="list-style-type: none"> <li>• Create designs for prints by simplifying initial drawings/sketches</li> <li>• Extend printing methods using Collagraph (on card/lino)</li> </ul>

<ul style="list-style-type: none"> <li>• Develop simple patterns by printing with objects</li> <li>• Print with block colours</li> </ul>	<ul style="list-style-type: none"> <li>• Take rubbings to understand and inform their own textured prints and patterns</li> <li>• Monoprint by marking into ink, or drawing onto the back of paper which has been placed on ink, controlling line and tone using tools or pressure</li> <li>• Create repeating patterns</li> <li>• Create simple relief printing blocks e.g. with string and card</li> <li>• Make simple monochrome prints Experiment with overprinting motifs and colour</li> </ul>	<ul style="list-style-type: none"> <li>• Explore lines, marks, shapes and tones through monoprinting (using polystyrene tiles)</li> <li>• Print with two colour overlays</li> <li>• Create repeating patterns</li> <li>• Design a complex pattern made up from two or more motifs and printed a tiled version</li> <li>• Combine prints to produce an end piece</li> </ul>	<ul style="list-style-type: none"> <li>• Through printing show increasing use of tools to control line, shape, texture and tone</li> <li>• Colour mix through printing, create prints with at least three colour overlays</li> <li>• Use printing techniques as part of a multimedia project e.g. prints onto dyed fabrics</li> </ul>
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Sculpture and Form			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>• Explore a range of malleable media such as clay, papier mache, salt dough, play dough</li> <li>• Impress and apply simple decoration</li> <li>• Make 3D models from junk and natural materials</li> <li>• Explore different materials freely, in order to develop ideas about how to use them and what to make.</li> <li>• Develop their own ideas and decide which materials to use to express them.</li> <li>• Join different materials and explore different textures.</li> <li>• Refining ideas and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore sculpture with a range of natural materials e.g. leaves, stones, feathers, shells</li> <li>• Experiment with constructing and joining recycled, natural and manmade materials</li> <li>• Manipulate malleable materials in a variety of ways including rolling, pinching, kneading and shaping</li> <li>• Manipulate malleable materials e.g. salt dough, play dough, plasticine, clay for a purpose e.g. create a tile, simple pot, animal</li> <li>• Develop slab techniques - change the surface of a</li> </ul>	<ul style="list-style-type: none"> <li>• Make 3D models by constructing materials and using Papier Mache and paint to add a final finish Plan, design and make models from observation or imagination</li> <li>• Join clay, constructing a simple tile base and then layering/joining shapes onto it to create 3D form</li> <li>• Manipulate clay to create a simple thumb pot</li> <li>• Create surface patterns and textures onto clay looking at cultural decoration from historic time periods</li> </ul>	<ul style="list-style-type: none"> <li>• Manipulate materials to make a new 3D form e.g. human figure</li> <li>• Use covering materials such as Modroc or modelling clay to create 3D models Add final finishes to models using paint/glazing techniques</li> <li>• Use clay to create a coil pot using joining techniques to add detail e.g. handles</li> <li>• Use smoothing techniques to create a desired finish before painting</li> </ul>

	malleable material e.g. adding texture to a tile		
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Textiles			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>Decorate a piece of fabric</li> <li>Explore joining fabrics to make a simple picture or product</li> <li>Weave natural and manmade products</li> <li>Join different materials and explore different textures.</li> <li>Refining ideas and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>Match and sort fabrics and threads for colour and texture</li> <li>Change and modify threads and fabrics - knotting, fraying, plaiting, twisting, pulling threads</li> <li>Cut and shape fabrics Join two pieces of fabric using stitching</li> <li>Add shapes with glue or stitching</li> <li>Apply decoration using beads, buttons, feathers etc</li> <li>Apply colour using printing, dyeing, fabric crayons</li> <li>Weave materials e.g. carrier bags or ribbon a bike wheel, natural materials on a weaving board looking at colour and texture</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques e.g. printing, dyeing, weaving, stitching to create different textural effects</li> <li>Extend understanding of joining fabrics by using more than one type of stitch (running and cross stitch)</li> <li>Experiment with adding detail to fabric by gluing or stitching</li> <li>Add colour and pattern to fabric using dyes, printing and resist paste and batik Weave paper and found materials to represent an image e.g. landscape</li> </ul>	<ul style="list-style-type: none"> <li>Use fabric to create a 3D art form</li> <li>Use a number of different stitches creatively to join fabrics and create patterns/textures</li> <li>Use a range of techniques to add decoration e.g. plaiting, pinning, stapling, stitching, sewing</li> <li>Produce a two-colour dye</li> <li>Add colour and pattern to a fabric using batik with more than one colour</li> <li>Combine techniques to produce an end piece e.g. embroidery over tie dye</li> </ul>

Collage			
Nursery and Reception	Years 1 and 2	Years 3 and 4	Years 5 and 6
<ul style="list-style-type: none"> <li>Create simple collages using fabrics and materials, looking at colour and texture</li> <li>Join different materials and explore different textures.</li> </ul>	<ul style="list-style-type: none"> <li>Create images from a variety of media e.g. magazines, fabric, crepe paper</li> <li>Arrange and glue materials to different backgrounds</li> </ul>	<ul style="list-style-type: none"> <li>Develop skills of overlapping and overlaying to place objects in front or behind in a collage</li> <li>Experiment with techniques to make mosaics Experiment with creating mood, feeling,</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with a range of media to overlap and layer, creating interesting colours and textures and effects</li> <li>Embellish a surface using a variety of techniques, including drawing, painting and printing</li> </ul>

<ul style="list-style-type: none"> <li>• Develop their own ideas and decide which materials to use to express them.</li> <li>• Create closed shapes and begin to use these shapes to represent objects.</li> <li>• Create collaboratively sharing ideas, resources and skills</li> </ul>	<ul style="list-style-type: none"> <li>• Sort and group materials by properties e.g. colour and textures</li> <li>• Collect, sort, name and match colours appropriate for an image</li> <li>• Create and arrange shapes appropriately</li> <li>• Select and use textured paper for an image</li> <li>• Fold, crumble, tear and overlap papers and other materials</li> <li>• Work on different scales</li> </ul>	<p>movement and areas of interest using different media</p> <ul style="list-style-type: none"> <li>• Use collage as a means of collecting ideas and information and building a visual vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Select and use found materials with art media and adhesives to assemble and represent an image or stimulus</li> </ul>
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EYFS			
CYCLE	AUTUMN TERM	SPRING TERM	SUMMER TERM
A	<p>Drawing; self-portraits in first week of each half term</p> <p>Drawing; provide lots of resources to draw, colour, use different pencils/crayons</p> <p>Collage; provide resources that enable cutting and sticking activities</p> <p>Painting; bonfire night paintings, remembrance day, Divali</p> <p>Christmas art and craft</p> <p><b>Rationale;</b>  <i>To inspire and excite</i>  <i>To encourage creativity</i>  <i>To acquire knowledge</i>  <i>Link to; topics on 'me and my family'</i></p>	<p>Drawing; self-portraits in first week of each half term. Draw pictures of fairytale characters</p> <p>Sculpture ; papier mâché planets. 3D collage dinosaurs</p> <p>Make clay fossils</p> <p>Printing; using sponges to print stars</p> <p>Painting; paint pictures using Vincent van Gogh as inspiration esp 'starry night'.</p> <p>Collage; tissue paper planets</p> <p><b>Rationale;</b>  <i>To inspire and excite</i>  <i>To encourage creativity</i>  <i>To acquire knowledge</i>  <i>Link to; topics on 'dinosaurs' and 'space'</i></p>	<p>Drawing; self-portraits in first week of each half term, draw shadow animals</p> <p>Sculpture; weaving with wool</p> <p>Printing; handprint animals</p> <p>Painting; paint pictures of farm animals, mixing colours</p> <p><b>Rationale;</b>  <i>To inspire and excite. To encourage creativity</i>  <i>To acquire knowledge. To open eyes to world beyond immediate environment</i>  <i>Link to; topics on 'On the farm' and 'construction'</i></p>
B	<p>Drawing; self-portraits in first week of each half term</p> <p>Drawing; provide lots of resources to draw, colour, use different pencils/crayons</p> <p>Collage; provide resources that enable cutting and sticking activities</p> <p>Painting; bonfire night paintings</p>	<p>Drawing; self-portraits in first week of each half term. Draw pictures of fairytale characters</p> <p>Sculpture; gingerbread house, make a fairytale door using clay, minibeasts using playdough, salt dough ladybirds</p> <p>Printing; make a butterfly using sponges to print</p> <p>Painting; paint pictures of a garden full of minibeasts</p>	<p>Drawing; self-portraits in first week of each half term, draw shadow animals, observational drawings of shells</p> <p>Sculpture; milk bottle elephants, clay fish, pirate boats</p> <p>Printing; handprint elephants, fingerprint fish</p>



	<p>Christmas art and craft</p> <p><b>Rationale;</b>  <i>To inspire and excite</i>  <i>To encourage creativity</i>  <i>To acquire knowledge</i>  <i>Link to; topics on 'marvellous me'</i></p>	<p>Collage; paper plate frogs, dried peas and beans collage</p> <p><b>Rationale;</b>  <i>To inspire and excite</i>  <i>To encourage creativity</i>  <i>To acquire knowledge</i>  <i>Link to; topics on 'minibeasts' and 'fairytals'</i></p>	<p>Painting; paint pictures of African safari animals, paintings of seaside scenes, wax resist paintings</p> <p>Collage; paper plate lions, African necklaces, African paper patterns, fish collage</p> <p><b>Rationale;</b>  <i>To inspire and excite. To encourage creativity</i>  <i>To acquire knowledge. To open eyes to world beyond immediate environment</i>  <i>Link to; topics on 'On Safari' and 'At the Seaside'</i></p>
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KEY STAGE 1			
CYCLE	AUTUMN TERM	SPRING TERM	SUMMER TERM
A	<p><b>Painting:</b> Self Portraits and water colour pictures of bears.  <b>Printing:</b> Leaf printing.            Inspires and Excites children</p>	<p><b>Collage:</b> Skylines of London during the GFoL, using tissue paper.            Related to Topic be resilient</p>	<p><b>Sculpture and Form:</b> Make circus tents from card.            Be careful and accurate</p>
	<p><b>Drawing:</b> Real life drawing of feathers.  <b>Painting:</b> Painting owls onto different surfaces – wood.            Creative opportunity to make gifts for parents.</p>	<p><b>Collage/ Mixed Media:</b> Create own fantasy settings through paint and/or mixed media. Design own wild things using mixed media either in 2D or 3D. <b>Sculpture and Form:</b> Create dioramas of imagined fantasy settings. Create wolf ears, crowns and wild things masks, for use in role play of the story.            Encourages creativity</p>	<p><b>Sculpture and Form:</b> Recreating a beach using different materials in a show box lid.            Related to real life experiences</p>

	<p><b>Painting:</b> Paint a picture of your house. Paint pictures of Goldilocks and the three bears.</p> <p><b>Drawing:</b> Sketch pictures of harvest fruits and vegetables.</p> <p>Opportunity to be creative</p>	<p><b>Painting:</b> Paint the Northern Lights.</p> <p>Be creative with colour.</p>	<p><b>Painting:</b></p> <p><b>Artist Study: Paul Klee</b></p> <p>Look at the work of Paul Klee and create pictures on a similar style to his work.</p> <p>Create a storyboard for the book.</p> <p>Learn about an artist</p>
B	<p><b>Drawing:</b> Children learn how to draw a meercat and create meercat pictures.</p> <p><b>Printing:</b> African patterns. African tiles</p> <p>Related to Topic</p>	<p><b>Drawing:</b> Children try drawing a range of different characters inspired by different animals, toys or models.</p> <p>Drawing different faces using a range of media.</p> <p>Related to topic</p>	<p><b>Painting:</b> Paint the freedom bird</p> <p>Be creative and experiment with colour.</p>

KEY STAGE 2: YEARS 3 & 4			
CYCLE	AUTUMN TERM	SPRING TERM	SUMMER TERM
A	<p><b>Sculpture and Form:</b> Clay pots. Manipulate clay to create a simple thumb pot (bell beaker pottery). Create surface patterns and textures onto clay looking at cultural decoration from historic time periods.</p> <p><i>Rationale: link to topic of Stone age</i></p> <p><b>Drawing:</b> Volcano art. Make marks with a wide range of drawing implements: charcoal, pastel, chalk, pencil. Experiment with ways in which surface detail can be added to drawings. Experiment with different grades of pencil. Explore shading with different media.</p>	<p><b>Collage:</b> European Art and Artists. Roman Mosaics. Develop skills of overlapping and overlaying to place objects in front or behind in a collage. Experiment with techniques to make mosaics. Experiment with creating mood, feeling, movement and areas of interest using different media.</p> <p><i>Rationale: link to topic of Romans</i></p> <p><b>Painting: Artist Study: Claude Monet</b></p> <p>Experiment with different effects and textures e.g. blocking in colour, washes. Experiment with applying colour in different ways e.g. dotting,</p>	<p><b>Drawing</b></p> <p><b>Sculpture and form</b></p> <p>Viking art - patterns and knots, animals and dragon, clay dragon eyes, use runes to create jewellery,</p> <p><i>Rationale: link to topic of Vikings</i></p>

	<p><b>Printing:</b> Work in greater detail when relief printing – making printing blocks. Use two colour overlays when relief printing. Explore lines and shapes through monoprinting. <i>Rationale: link to topic of Rocks</i></p>	<p>stippling, scratching, splashing. Look at how artists paint foregrounds and backgrounds. <i>Rationale: Open children’s eyes to the world around them, link to topic of rivers and water.</i></p>	
B	<p><b>Drawing:</b> Pastel creatures <b>Textiles:</b> Weaving <i>Rationale: link to topic of Bronze age and Iron age</i></p>	<p><b>Painting:</b> Colour wheel <b>Artists Study:</b> Kandinsky, Pablo Picasso, Georges Braque, Juan Gris <b>Drawing:</b> Pencil guitars <i>Rationale: link to topic of sound and class book Libba.</i></p>	<p><b>Drawing:</b> Drawing and shading – cats and David McKean <i>Rationale: link to class book, Varjak Paw, preparation for illustrating own picture book</i> Investigating Patterns <i>Rationale: preparation for creating own patterns for African printing</i></p>
	<p><b>Collage:</b> Iron man collages</p>	<p><b>Drawing:</b> Architecture: Famous buildings and Architects. <b>Architect study:</b> Zaha Hadid <i>Rationale: perseverance, attitude to learning, open children’s eyes to world beyond their immediate surrounding</i></p>	<p><b>Printing:</b> Investigating Patterns and Art of Africa <i>Rationale: link to class book, Quill Soup. Understand and respect diversity, open children’s eyes to world beyond their immediate surroundings.</i></p>

KEY STAGE 2: YEARS 5 & 6			
CYCLE	AUTUMN TERM	SPRING TERM	SUMMER TERM
A	<p><b>Sculpture and Form:</b> Greek pots, slab, coil, thumb. Then use all techniques to create an oil lamp with a spout and handle. <b>Rationale:</b> Links into topic about Ancient Greece – making pots in different Greek styles.</p>	<p><b>Painting:</b> Landscapes. Watercolour landscapes, perspective. <b>Artist Study: Paul Cezanne</b> <b>Rationale:</b> Children to paint the different landscapes the refugees (characters from our text) would encounter on their journey.</p>	<p><b>Sculpture and Form:</b> Mayan Masks <b>Rationale:</b> Links into our class text and topic about the Mayans.</p>
B	<p><b>Painting and Textiles:</b> <b>South American Artists</b></p>	<p><b>Drawing:</b> <b>Artist Study – LS Lowry</b></p>	<p><b>Drawing:</b> Fish pen drawings. Real life shell drawings.</p>

	<p>Joaquin Torres Garcia - Making picture puzzles</p> <p><b>Sculpture and Form:</b>  <b>Artists Study: Frida Khalo.</b>          Create clay monkeys.</p> <p><b>Rationale:</b> Links into class text 'The Explorer' and topic about South America</p>	<p><i>Drawing.</i> WW2 art. Perspective drawings. Pencil and line drawings. Blitz perspective picture.</p> <p><b>Rationale:</b> Links into topic about WW2. British artist.</p>	<p><b>Painting:</b> Colour palette for water. Sea and ocean waves.</p> <p><b>Artist Study:</b> David Hockney</p> <p><b>Rationale:</b> Links into class text 'Floodland'.</p>
	<p><b>Printing:</b>  <b>Artist Study – William Morris</b>          Print tiles, canvas bags, lino printing.</p> <p><b>Rationale:</b> Links into topic about the Victorians.</p>	<p><b>Collage/Drawing: Artist Study – Peter Thorpe</b>          Space themed art. Pastel drawings. Rocket and planet pastel pictures with collage rockets.</p> <p><b>Rationale:</b> Links into topic about Space.</p>	